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Rapsodia litewska

poemat symfoniczny

op. 11

RAPSODIA LITEWSKA

Allegro ben moderato

Flauti I II C

Oboi I II

Corno inglese

Clarinetto I in B II

Clarinetto basso in B solo pp

Fagotti I II pp

Corni in F I II III IV pp

Trombe in C I II

Tromboni I II

Trombone basso

Timpani

Triangolo

Piatti

C Allegro ben moderato

Violini I II

Viole con sord. pp

Violoncelli con sord. pp

Contrabassi pp

Cl. I in B

Cl. b. in B

Fg. I

Cor. in F II

Vle

Vc.

Cb.

pp (*espr.*)

pp (*espr. e cantabile*)

pp

(pochissimo aspr. e sosten.)

10

Cl. I in B

Cl. b. in B

Vni II

Vle

Vc.

Cb.

pp (*espr.*)

con sord.

pp (*pochissimo più mosso*)

(pochissimo accelerando)

[illegible]

18

C. ing.

Cl. I
in B II

p (espr.)

Fg. I
II

*Isolo
p dim.*

Vni I

poco a poco dim.

Vni II

poco a poco dim.

Vlo

poco a poco dim.

Ve.

poco a poco dim.

Cb.

poco a poco dim.

Cl. b.
in B

p din.

pp

Fg. I

pp

I

Vni

II

(pochiss. sosten.)

(pochiss. sosten.)

(m)

(m)

Vle

(m)

(m)

Vc.

pp espr.

p

Ch.

2

26

Cl. b.
in B

pp

perdendosi

Fg. I

Vni II

pp

Vle

pp

Vc.

pp

Cb.

pp

27 28 29

(dolce, tranquillo e misterioso
ma in tempo allegro)

Fl. *pp*

Cl. b.
in B

Vle.

Vc. div.

Cb.

(poco espr.)

(poco espr.)

36

Fl.

Vle.

Vc. div.

Cb.

[illegible]

Fl. I
II

Ob. I
II

Cl. I
in B II

Cl. b.
in B.

p

p

p (*espr.*)

poco cresc.

Trba.
in C

Vle

Vo.

Cb.

Trb
in t

V.

[illegible]

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the collection "Les Concerts de la Ville de Paris". The score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute):** Part I and II. The Flute I part features a melodic line with triplets and a dynamic marking of *p* (*espr.*).
- Ob. (Oboe):** Part I and II. The Oboe I part has a melodic line with a dynamic marking of *p*.
- C.ing. (Clarinet in G):** Part I and II. The Clarinet in G I part has a melodic line with a dynamic marking of *(mp espr.)*.
- Cl. in B (Clarinet in B):** Part I and II. The Clarinet in B I part has a melodic line with a dynamic marking of *p*.
- Cl. b. in B (Bassoon):** Part I and II. The Bassoon I part has a melodic line with a dynamic marking of *pp*.
- Fg. (Fagotto):** Part I and II. The Bassoon I part has a melodic line with a dynamic marking of *p*.
- Trba in C (Trumpet in C):** Part I and II. The Trumpet in C I part has a melodic line with a dynamic marking of *p*.
- Vni (Violini):** Part I and II. The Violini I part has a melodic line with a dynamic marking of *p*.
- Vle (Viola):** Part I and II. The Viola I part has a melodic line with a dynamic marking of *p*.
- Vc. (Violoncello):** Part I and II. The Violoncello I part has a melodic line with a dynamic marking of *p*.
- Cb. (Contrabbasso):** Part I and II. The Contrabbasso I part has a melodic line with a dynamic marking of *p*.

The score is written in 4/4 time and includes various musical notations such as triplets, dynamics, and articulation marks.

5

Fl. I II

Ob. I II

C.ing.

Cl. I in B II

Cl. b. in B

Fg. I II

Cor. in F I II III IV

Trbel I in C II

Timp.

Vni I II

Vle

Vc.

Cb.

p

a²

pp

mp

pp

p

pp

con sord.

pp possibile

div.

poco cresc.

mp

div.(V)

mp

pizz.

div.

mp

5

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in B), Bassoon (Fg.), Horn (Cor. in F), Trumpet (Trbe), Violin (Vni), Viola (Vle), Cello (C.), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'espr' (espressivo). The score is organized into systems, with each instrument having its own staff. The page is numbered '1' in the top left corner.

Fl. I II

Ob. I II

Cing.

Cl. in B I II

Fg. I II

Cor. in F I II III IV

Trbe in C I II

div. I

Vni I II

Vle div.

Vc. div.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

poco cresc.

cresc.

cresc.

(espr.)

(espr.)

(espr.)

cresc.

This page of a musical score contains the following elements:

- Instrumentation:** Fl. (Flute), Ob. (Oboe), Cing. (Clarinet in G), Cl. in B (Clarinet in B-flat), Fg. (Bassoon), Cor. in F (Horn in F), Trbo in C (Trumpet in C), Timp. (Timpani), div. I (Violin I), Vni (Violin II), Vie div. (Viola), Vc. div. (Cello), and Ob. (Double Bass).
- Tempo and Dynamics:** The score includes the tempo marking *(ben allegro)* and dynamic markings such as *cresc. e poco avvivando*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- Rehearsal Mark:** A rehearsal mark '6' is placed at the beginning of the second system.
- Musical Notation:** The score features various musical notations including treble and bass clefs, time signatures, notes, rests, and articulation marks.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl. (Flute):** Two staves (I and II). Part I has triplets and a *dim.* marking. Part II has triplets.
- Ob. (Oboe):** Two staves (I and II). Part I has a *pp* marking. Part II has a *pp* marking.
- C.ing. (Cor Anglais):** One staff with a *pp* marking.
- Cl. (Clarinet):** Two staves (I and II). Part I has triplets and a *dim.* marking. Part II has triplets.
- Cl.b. (Bassoon):** Two staves (I and II). Part I has triplets and a *mf dim.* marking. Part II has triplets.
- Fg. (Fagot):** Two staves (I and II). Part I has triplets. Part II has a *pp* marking.
- Cor. in F (Cor Anglais):** Two staves (I and II). Part I has a *mp* marking. Part II has a *pp* marking.
- Trbe in C (Trumpet):** Two staves (I and II). Part I has a *pp* marking. Part II has a *pp* marking.
- Timp. (Timpani):** One staff with a *p* marking.
- Vni (Violin):** Two staves (I and II). Part I has a *dim.* marking. Part II has a *tr* marking.
- Vc. (Cello):** Two staves (I and II). Part I has a *dim.* marking. Part II has a *dim.* marking.
- Cb. (Double Bass):** Two staves (I and II). Part I has a *dim.* marking. Part II has a *dim.* marking.

The score includes various musical notations such as triplets, dynamics (*pp*, *mf*, *dim.*), and articulation marks.

(poco a poco più tranquillo)

Fl

Cl. I in B

Cl. b. in B

Cor II in F

Cor IV in F

Timp.

Fl: *mp*, *p*

Cl. I in B: *mp*, *p*

Cl. b. in B: *mp*

Cor II in F: *p*

Cor IV in F: *p*

Timp.: *pp*

(poco a poco più tranquillo)

Vni

Vla

Vo.

Cb.

Vni: *mp*

Vla: *mp*

Vla: *unis.*, *mf*, *mp*

Vo.: *mp*

Cb.: *mp*

trquillo

Fl. I

Ob. I

Cl. in G

Cl. in B

Bs.

Trp. in C

Tbn.

Vln.

Vla.

Vcl.

Cb.

dim.

p

pp

ppoco marc.

(con sord.)

pp possibile

trquillo

dim.

p

pp

(p < >)

7

[illegible]

==

95

Fl. I

Ob. I

Cl. I
in B

Flg.

Vni

div. II

Vle

Vc.

p

p espr.

p espr.

p

p

8

accelerando (e poco agitato)

Fl. I

Ob. I

Cl. I in B.

Fg. I

Vni. I

Vni. II

Vle.

Vc.

mp

cresc. (mf)

mp

cresc.

cresc.

(mp) cresc.

p cresc.

accelerando (e poco agitato)

p poco a poco cresc.

p poco a poco cresc.

div. V

p poco a poco cresc.

unio. V

marc.

p poco a poco cresc.

8

⑨ *un poco più agitato*

(rall. e poco a poco tranquillo)

Fl. I II

Ob. I II

Cing.

Cl. I II in B

Fg. I II

Cor. in F I II III IV

Timp.

un poco più agitato

(rall. e poco a poco tranquillo)

Vni I II

Vle

Vc.

Cb.

a tempo

Fl. I & II *a2* *mp espr.*

Cl. I & II *a2* *mp espr.*

Fg. I & II *a2* *mp espr.*

Cor. I & II *mp espr.*

(10)

a tempo

Vni I *p*

Vni II *mp*

Vla *mp poco marc.*

Vo. *mp*

Cb. *mp*

poco marc.

div.

(10)

Fl. III

Fg. I (a2)

Fg. II

Cor. I in F

div. I

Vni

div. II

Vle div.

Vc. div.

Cb.

poco rall.

unis.

2/4

Allegretto pastorale

This is a musical score for the song "The Rose Tree". The score is written for a vocal soloist and a piano accompaniment. The vocal part is in the treble clef, and the piano part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures of the music, and the second system contains the next four measures. The vocal part begins with a "solo" marking and a "p" (piano) dynamic. The piano accompaniment begins with a "pp" (pianissimo) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegretto pastorale

[illegible]

Fl. II

Ob. I

solo
p espr.

3/4 2/4 3/4 2/4

3/4 2/4 3/4 2/4

div. I

Vni

vnas II

p *ma un poco marc.*

Vle div.

Vc. div.

Cb.

pizz.
p

Detailed description: This page of a musical score contains measures 28 through 32. The top system features Flute II (Fl. II) and Oboe I (Ob. I). Flute II has a melodic line with triplets and dynamic markings of *pp* and *p*. Oboe I has a solo part marked *solo* and *p espr.* with triplet figures. The middle system shows empty staves for other instruments. The bottom system includes Divisi I (div. I), Violini (Vni), Violoncelli II (vnas II), Violini divisi (Vle div.), Violoncelli divisi (Vc. div.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, with the Cb. part marked *pizz.* and *p*. The tempo/mood marking *ma un poco marc.* appears above the vnas II staff. Time signatures 3/4 and 2/4 are indicated above the Fl. II and Ob. I staves, and below the string staves.

Fl. I II 11 I
 Fl. III 3 4 *p cresc.* 2 4
 Ob. I mp
 C. ing. mp
 Cl. in B I p cresc. mp
 Fg. I II mp
 Cor. in F I II IV mp ma poco marc.
 Trgl. 3 2
 div. I 4 (m) 4 V 3 4 unis. pizz. 2
 Vni I mp div. V unis. pizz.
 Vni II 3 div. V pizz.
 Vln. unis. mp espr. unis. pizz.
 Vr. div. mp arco mp
 Cb. mp

11

(poco accelerando) *mp cresc.* *a2*

Fl. I (1) 3 4 *mp cresc.* *cresc.* 3 4 *a2*

Ob. I 3 *mp*

C.ing. 3

Cl. I 3 *mp cresc.* *a2*

Cl. in B II 3 *mp cresc.*

Fg. I *cresc.* *mp cresc.*

Cor. in F I *cresc.* *mp cresc.*

Cor. in F II *mp cresc.*

Timp. *p*

3 4 (poco accelerando) 2 4

Vni I arco *mp cresc.* *a2*

Vni II *mp cresc.* *a2*

Vla. arco *mp cresc.* *div.*

Vc. *div.* *mp cresc.*

Cb. *mp cresc.*

(12)

(poco più allegro)

Fl.
I
II

Ob.
I
II

Cl.
in B
I
II

Fg.
I
II

Cor.
in F
I
II
III
IV

muta in Fl. p.

mp

f

mf

ff

3

4

2

31

Fl. I II 13 a2

Ob. I II

C.ing.

Cl. I in B II

Cl. b. in B

Fg. I II f ben marc. a2 3

Cor. in F I II III IV f ben marc. a2 3

Trbe I in C II senza sord.

Trbn. I II f

Trbn. b.

Timp.

Trgl.

Ptti mp 3 4 2 4 3 4 2 4

Vni I II f

Vlc. dix f

Vc. f

Cb. 13 f

(poco rall.)

Fl. I
Fl. p.
Ob. I
Cing.
Cl. I in B
Cl. b. in B
Fg.
Cor. in F
Trbn. I
Trbn. b.
Timp.
Trgl.
Vni
Vla div.
Vc.
Cb.

3 4 2 4 3 4

(poco rall.)

14

3 4 2 4 3 4

(poco rall.)

div.

mp espr.

14

Detailed description: This is a page of a musical score, page 33, featuring a variety of instruments. The woodwind section includes Flute I, Flute piccolo, Oboe I, Clarinet in G, Clarinet in B, Clarinet in B-flat, Bassoon, and Cor Anglais in F. The brass section includes Trumpet I, Trumpet B-flat, Trombone I, Trombone B-flat, and Tuba. The string section includes Violin I, Violin II, Viola (divided), Violoncello, and Contrabass. The score is written in 3/4 and 2/4 time signatures. It includes dynamic markings such as *f*, *mp*, and *espr.*, and performance instructions like *(poco rall.)*, *div.*, and *unis.*. There are two circled numbers '14' at the bottom of the page, likely indicating rehearsal marks. The page number '33' is in the top right corner.

[illegible]

Fl. I II

C. ing.

Cl. I II

Fg. I II

3 4 *p*

2 4

3 4 *pp*

molto rit.

(pib) p

p

3 4

2 4

3 4 *molto rit.*

div. *p*

univ. *v*

Vc.

Cb.

C Lento

div. I

Vni *pp*

div. II

Vla *p* (*poco cantabile espr.*)

unis.

Vc. *p* (*poco cantabile espr.*)

Cb. *p*

arco

div. *tr*

unis.

3

3

3

Fl. I II *mp*

Ob. I *mp*

C.ing. *mp* *espr.* *solo* *pp*

Cl. I in B II *mp*

Fg. I II *mp*

Cor. in F I IV *mp* *espr.*

div. I *p* *mp* *div. s 3*

Vni. *mp*

div. II *mp*

Vlo. *mp* *div.* *unis.* *espr.*

Vc. *mp* *espr.* *div.* *unis.*

Cb. *mp*

24

Moderato

*poco a poco rit.*Cl. 1
in BCl. b.
in B*pp*

Moderato

*poco a poco rit.*Vle.
div. a 3*pp**pp**pp*

[illegible]

40 L'istesso tempo (più avvivando)

Fl. I II *mp* *f* *mp* *a2*

Ob. I II *mp* *f* *mp*

Cl. I II *mp* *f*

Fg. I II *mp* *ff*

Cor. in F I II III IV *mp* *ff* *espr.* *mp*

Trbe. I II in C *mp* *dolce*

Timp. *f*

3 4 L'istesso tempo (più avvivando)

urns. I *mp* *f* *espr.*

Vni. I II *mp* *f* *espr.*

Vle. *mp* *f*

Vc. *mp* *f* *espr.*

Ch. *mp* *f*

Fl. I II (rall.) dim. dim.

Ob. I II

Cl. in B I II dim. dim.

Fg. I II dim. mp

Cor. in F I II III IV

Trba in C I

Vni I II (rall.)

Vle con sord. mp molto espr. div. dim.

Vc. dim.

Cb.

C

Andante tranquillo (quasi lento molto sostenuto)
con sord.
sempre sul D

(ten)

Vni *pp espr.*

div. II *con sord.*

Vle *pp con sord.*

Vc. *pp*

228

Fl. *muta in Fl.p.*

Ob. I *solo p espr.*

Cl. in B. II

Fg. I *p*

(15) (poco più)

(poco meno) a 2

Vni

div. II *pp espr.*

Vle *p*

Vc. *espr. div.*

(poco più)

(poco meno)

pp (molto)

pp (molto)

(poco accel.) (poco rall.)

Fl. I II *p poco cresc.* *mp*

Ob. I solo *mp* 3

Cl. in B II *p* *mp*

Fg. I II *pp* *p poco cresc.* *mp*

Cor. in F I solo *p* *mp*

II *mp*

(poco accel.) (poco rall.)

Vni. II div. *p poco cresc.* *mp* *ten.* *V*

Vle *p* *espr. poco cresc.* *mp* *ten.* *V*

Vo. div. *p poco cresc.* *mp* *V*

16) (*Andante tranquillo, ma non quasi lento molto sostenuto*)

Fl. I II

Ob. I

Cl. I II
in B

Fg. I II

Cor. I II
in F

(*Andante tranquillo, ma non quasi lento molto sostenuto*)

Vni div. II

Vle div.

Vc. div.

Cb.

poco a poco più agitato

Fl. I II (17) *p* *a2* *mp*

Ob. I II *a2*

Cl. I II *poco cresc.* *a2* *mp* *mp*

Fg. I II *poco cresc.*

Cor. I II *a2* *p* *mp*

Cor. III IV *mp*

poco a poco più agitato

Vni *poco cresc.* *mp*

div. II *mp* *unis.*

Vle div. *poco cresc.* *mp*

Vu. div. *poco cresc.* *mp* *unis.* *(mf molto) espr.*

Cb. *poco cresc.* *mp*

(17) *poco cresc.*

Fl. I II (a2) *mp* *cresc.* 3 I

Fl. p. *mp*

Ob. I II *mp.* (a2) I

Cl. I II *cresc.*

Fg. I II *mp* *cresc.* *cresc.*

Cor. I II *pp espr.* *mp* *cresc.* *cresc.*

Cor. III IV *pp espr.* *mp* *cresc.*

Vni I *cresc.*

Vni II *cresc.*

Vle *div.* *cresc.* *espr.*

Vc. *cresc.*

Cb. *cresc.*

molto rit.

(rall.)

a tempo (*andante*)

[illegible]

[illegible]

Cl.
in B

div. I

Vni

div. II

Vle
unis.Vc.
div. a 4Cb.
2 soli

Musical score for Violins, Violas, Cellos, and Double Basses. The score is divided into four systems, each with a different instrument part. The first system is for Violins I and II, the second for Violas, the third for Cellos and Double Basses, and the fourth for a second set of Cellos and Double Basses. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo).

[illegible]

Cl. I
in B II

a 2
mp dolce

Fg. I
II (a 2)

mp

Cor. I
in F II
IV

mp

Vni I
II

mp

Vle

mp

Vc.

mp

Cb.

mp

Detailed description: This is a page of a musical score, page 52. It contains staves for various instruments. The top section includes Clarinet in B (Cl. I and II), Flute (Fg. I and II), and Cor Anglais in F (Cor. I, II, and IV). The bottom section includes Violini (Vni I and II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score features various musical notations including treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings such as *mp* (mezzo-piano) and *dolce*. There are also articulation marks like accents and slurs. Some measures contain triplets, indicated by a '3' over the notes. The notation is in a standard musical format with stems, beams, and note heads.

[illegible]

54

Fl. 1
Fl. 2
Cl. in B
Bsn.
Cb. in B
Fg.
Cor. in F
Timp.
Trgl.
Vni.
Vle.
Vc.
Cb.

(a2)
mf
f
p
div.
unis.

(*p cresc.*) (21) (*ben allegro*) (*scherzando*)

Fl. I II *mf*

Fl.p. *sf*

Ob. I II *mf molto espr.*

Cing. *mf*

Cl. I in B II *sf*

Cl. b. in B *sf*

Fg. I II *sf*

Cor. in F I II III IV *p*

Timp. *p*

Trgl. *p*

(*p cresc.*) (*ben allegro*)

Vni I *sf*

Vni II *sf*

Vle *mf molto espr. e sonore*

Ve. div. *mf*

Clb. *mf*

(21)

22

Fl. I II

Fl. p.

Ob. I II

C. ing.

Cl. in B I II

Cor. in F I II III IV

Timp.

Vle

Vc. div. a 1

molto espr.

p

p

22

Fl. I II

Fl.p.

Ob. I II

Cing.

Cl. I II
in B

This system contains the first six measures of the score. The woodwind section includes Flute I and II, Flute Piccolo, Oboe I and II, Cinghiale (Cing.), and Clarinet I and II in B. The string section is represented by five empty staves. The woodwinds enter in measure 1 with various melodic and harmonic lines. Dynamics include *mf* and *f*. There are triplets in measures 1, 2, 3, 4, and 5.

Cor. in F

III

IV

This system contains the first six measures for the Horn section, specifically Horns in F (Horn III and IV). The other four staves in this system are empty. The horns play a melodic line in measures 1-3, then rest.

Trgl.

This system contains the first six measures for the Timpani (Trgl.). The instrument plays a single note in measure 3, marked with a *p* dynamic.

Vle

Vc.
div. a 4

This system contains the first six measures for the Viola (Vle) and Viola/Divi (Vc. div. a 4) sections. The Viola plays a melodic line, while the Viola/Divi section provides harmonic support. The system ends with a double bar line and repeat signs on the Viola/Divi staff.

[illegible]

Fl. I II

Fl.p.

Ob. I II

Cing.

Cl. I
in B II

Cl. b.
in B

Fg. I II

Cor.
in F I II III IV

Timp.

a 2

mp

mf

f

24 a tempo

un poco slentando

8 unis.

a tempo

Vni I II

Vle div.

Vo.

Cb.

mf

f

arco

24

This page of a musical score contains the following elements:

- Flute (Fl.):** Staff 1, marked *mf espr.*
- Oboe (Ob.):** Staff 2, marked *molto dim.*
- Clarinet in G (Cl. ing.):** Staff 3, marked *molto dim.*
- Clarinet in B (Cl. in B):** Staff 4, marked *molto dim.*
- Bassoon (Cl. b.):** Staff 5, marked *molto dim.*
- French Horn (Fg.):** Staff 6, marked *molto dim.*
- Trumpet in F (Cor. in F):** Staves 7 and 8, marked *molto dim.*
- Violin (Vni):** Staves 9 and 10, marked *molto dim.*
- Viola (Vle unis.):** Staff 11, marked *molto dim.*
- Cello/Double Bass (Vc. div.):** Staff 12, marked *molto dim.*

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *molto dim.* (very diminuendo) and *mf espr.* (mezzo-forte with spirit) are used to guide the performance. Articulation marks like accents and staccato are also present.

[illegible]

ritenuto

Fl. I (a2)

Fl. p.

Ob.

C. ing.

Cl. in B

Cl. b. in B

Fg.

Cor. in F

Trbe in C

Trbn

Timp.

Trgl.

ritenuto

Vni

Vle

Vc.

Cb.

a tempo, ma più agitato

div.

arco

(26)

*accelerando
cresc.*

Fl. I
Fl. p.
Ob. I
Cing.
Cl. I
in B
Cl. b.
in B
Fg.
Cor. in F
Timp.
Trgl.
Vni
Vle
Vc. div.
Cb.

*accelerando
cresc.*

div.

Detailed description: This is a page of a musical score, page 63. It contains staves for various instruments. The woodwind section includes Flute I and Flute piccolo, Oboe I, Clarinet in G (labeled Cing.), Clarinet in Bb (labeled Cl. I in B), Clarinet in Bb (labeled Cl. b. in B), Bassoon (labeled Fg.), and Cor Anglais in F. The string section includes Violin I and Violin II, Viola, Violoncello (labeled Vc. div.), and Double Bass (labeled Cb.). The percussion section includes Timpani (labeled Timp.) and Triangle (labeled Trgl.). The score is written in a key with one flat (Bb) and a common time signature. The tempo and dynamics markings 'accelerando' and 'cresc.' appear at the top right and in the middle right. The 'div.' marking appears in the Violin II part. The music features complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked with '3' for triplet groups.

Molto moderato (allegro molto)

Fl. I II (a2) *ff*
Fl.p. *ff* muta in Fl. III
Ob. I II *ff*
C.ing. *ff*
Cl. I II *ff*
Cl.b. in B *ff*
Fg. I II *ff* a 2
Cor. in F I II *ff* (chiusi)
III IV *ff* (chiusi)
Trbe I in C II *ff* a 2
Trbu. I II *ff* a 2
Trbn.b. *ff*
Timp. *f cresc.*
Trgl. *cresc.*
Ptti *cresc.*

Molto moderato (allegro molto)

I *ff*
Vui div. II *ff*
Vle *ff*
Fr. div. *ff*
Cb. *ff*

[illegible]

The first system of the musical score, titled "Allegro", features five staves. The Violin I staff (Vni) begins with a treble clef and a key signature of one sharp (F#). The Violin II staff (Vni div. II) also uses a treble clef. The Viola staff (Vle) is in the alto register. The Violoncello and Double Bass staff (Vc. div.) is in the bass register. The Contrabass staff (Cb.) is in the lowest register. The score includes various musical notations such as notes, rests, and dynamic markings like "sempre ff" and "pizz".

66

(27) *slentando*

Fl.

Ob.

Cing.

Cl. I
in B

Cl. b.
in B

Fg.

Cor.
in F

Trbn. I
in C

Trbn. II

Trbn. b.

Timp.

Vni

Vle.
div.

Vc.
div.

Cb.

dim.

f

f espr.

f espr.

f

f dim.

f dim.

f espr.

f espr.

f

ff dim.

f

mf

slentando

dim.

f

f espr.

f espr.

f

dim.

f

ff dim.

(27)

*molto ritenuto**Allegro non troppo*

Fl. I II

Ob. I II

C.ing.

Cl. I in B II

Cl. in B

Fg. I II

Cor. in F I II III IV

Timp.

Ptt.

Vni. I II

Vle. unis. *f espr.* *sul. C*

Vc. unis. *f espr.* *div.*

Cb.

mf *dim.* *mp* *sf* *pp*

molto ritenuto *Allegro non troppo*

12 8

(28) (poco a poco tranquillo e rall.)

Fl. I
II

Cl. in B I
II

Cl. b. in B I
II

Fg. I
II

Cor. in F I
II
III
IV

Timp.

(poco a poco e tranquillo e rall.)

Ve.
Cb. div.

(28) *mf*

poco rit. **Tempo I (Allegro ben moderato)**

Cl. I
in B

Cl. b.
in B

Fg. I

pp *solo* *pp*

C

poco rit. **Tempo I (Allegro ben moderato)**

Cor. I
in F

Vle

Vc.

Cb. div.

pp *solo* *pp*

C

con sord. *pp* *con sord.* *pp* *unis. arco* *pp*

(pochissimo espr. e sosten.)

409

Cl. I
in B

Cl. b.
in B

Fg. I

Cor. I
in F

Vle

Vc.

Cb.

espress. *cresc.* *solo* *pp* *cresc.*

cresc. *(pochissimo accelerando)*

This is a page from a musical score, likely for a symphony, showing the staves for various instruments. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Cl. in B (Clarinet in B)
- Cl.b. in B (Bassoon in B)
- Fg. (Fagotto / Bassoon)
- Cor. in F (Corni in F)
- Trbe. I in C (Trumpet I in C)
- Trbn. I (Trombone I)
- Vni I div. a3 (Violini I divisi a3)
- Vni II (Violini II)
- Vle (Viola)
- Vc. div. (Violoncello divisi)
- Cb. (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). There are also markings for *pp* (pianissimo) and *mp* (mezzo-piano) in the lower staves. The page is numbered 32 in the top right corner.

33

Cor. in F

Trbe I in C

The image shows a musical score for two instruments: Cor. in F (Cornet in F) and Trbe I in C (Trumpet I in C). The score is written on four staves. The first two staves are for the Cor. in F, and the last two staves are for the Trbe I in C. The music is in 2/4 time and features a melody with various dynamics (pp, p, f) and articulation marks (accents, slurs). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is presented in a clear, legible format with standard musical notation.